

Soprano



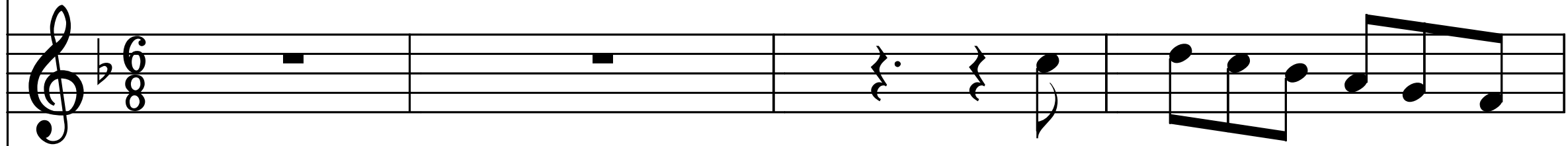
Quan- no na- scet- te Nin- no a Bet- te- le- e- e-

Alto



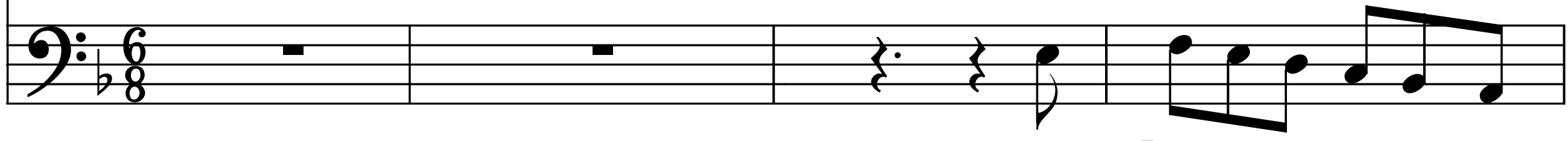
Quan- no na- scet- te Nin- no a Bet- te- le- e- e-

Tenor



a Bet- te- le- e- e-

Bass



a Bet- te- le- e- e-

Soprano

5

mme, e- ra not-te e pa- re- e- e- e- e- a mie- zo- juo- or-

Detailed description: This block contains the musical notation for the Soprano voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 5 begins with a fermata over a dotted quarter note. Measures 6 and 7 contain eighth notes. Measure 8 contains a series of eighth notes with a descending melodic line.

Alto

mme, e- ra not-te e pa- re- e- e- e- e- a mie- zo- juo- or-

Detailed description: This block contains the musical notation for the Alto voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 5 begins with a fermata over a dotted quarter note. Measures 6 and 7 contain eighth notes. Measure 8 contains a series of eighth notes with a descending melodic line.

Tenor

mme, mie- zo- juo- or-

Detailed description: This block contains the musical notation for the Tenor voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 5, 6, and 7 feature a long, sustained note with a fermata. Measure 8 contains a series of eighth notes with a descending melodic line.

Bass

mme, mie- zo- juo- or-

Detailed description: This block contains the musical notation for the Bass voice part, measures 5 through 8. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measures 5, 6, and 7 feature a long, sustained note with a fermata. Measure 8 contains a series of eighth notes with a descending melodic line.

9

Soprano

no... Ma- je le ste- el- le, lu- u- stre e be- el- le, se- e ve-

Alto

no... Ma- je le ste- el- le, lu- u- stre e be- el- le, se- e ve-

Tenor


no... Ma- je le ste- el- le, lu- u- stre e be- lle, se- e ve-

Bass

no... Ma- je le ste- el- le, lu- u- stre e be- lle, se- e ve-


Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "no... Ma- je le ste- el- le, lu- u- stre e be- el- le, se- e ve-". The Soprano part starts on a dotted quarter note, followed by eighth notes. The Alto part starts on a dotted quarter note, followed by eighth notes. The Tenor part starts on a dotted quarter note, followed by eighth notes. The Bass part starts on a dotted quarter note, followed by eighth notes. The lyrics are aligned with the notes in each part.

Soprano




de'- et-te-ro ac-cus-si' 'a cchiu' lu-ce- e-e- nte, jet-

Alto




de'- et-te-ro ac-cus-si' 'a cchiu' lu-ce- e-e- nte, jet-

Tenor



de'- et- te-ro ac-cus-si' 'a cchiu' lu-ce- e- e- nte,

Bass



de'- et- te-ro ac-cus-si' 'a cchiu' lu-ce- e- e- nte,

16

Soprano

te a chiam-ma' li Ma- a- a- a- ag-ge a ll'U- ri- e- e- nte.\ Non

Alto

te a chiam-ma' li Ma- a- a- a- ag-ge a ll'U- ri- e- e- nte.\ Non

Tenor

ll'U- ri- e- e- nte.\

Bass

ll'U- ri- e- e- nte.\

Soprano

Musical notation for Soprano voice part, measures 20-24. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a dotted quarter note on 'e' in measure 22. A slur covers the final two notes of measure 24.

c'e-ra-no ne- mi- ce pe- e' la te- e-er- ra: La pe-co-ra pa-

Alto

Musical notation for Alto voice part, measures 20-24. The staff is in treble clef with a key signature of one flat (B-flat). The melody is similar to the Soprano part, featuring eighth and quarter notes and a dotted quarter note on 'e' in measure 22. A slur covers the final two notes of measure 24.

c'e-ra-no ne- mi- ce pe- e' la te- e-er- ra: La pe-co-ra pa-

Tenor

Musical notation for Tenor voice part, measures 20-24. The staff is in treble clef with a key signature of one flat (B-flat). Measures 20 and 21 contain a whole rest. Measures 22-24 contain the melody for 'pe- e' la te- e- er- ra:', starting with a dotted quarter note on 'pe-' and ending with a slur over the final two notes.

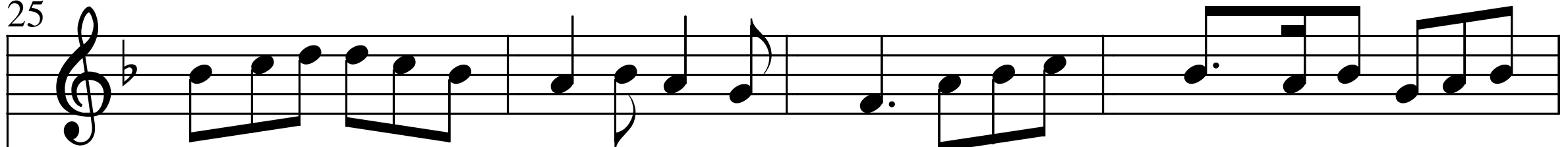
pe- e' la te- e- er- ra:

Bass

Musical notation for Bass voice part, measures 20-24. The staff is in bass clef with a key signature of one flat (B-flat). Measures 20 and 21 contain a whole rest. Measures 22-24 contain the melody for 'pe- e' la te- e- er- ra:', starting with a dotted quarter note on 'pe-' and ending with a slur over the final two notes.

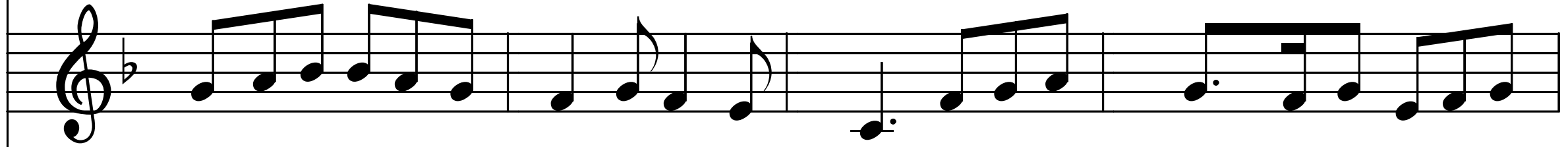
pe- e' la te- e- er- ra:

Soprano



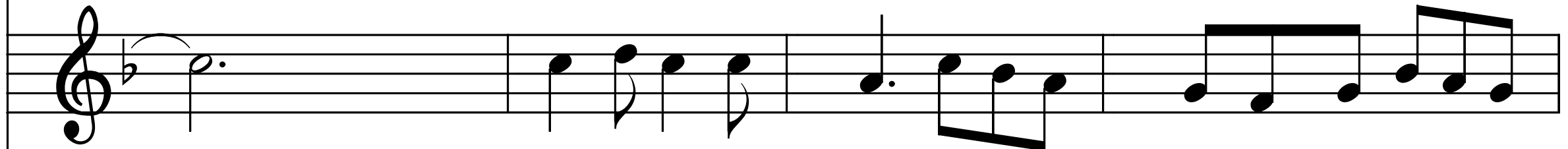
sce-e- e- e- va co' 'o li- o- o- ne Co''o ca- pre- et-to, se- e ve-

Alto



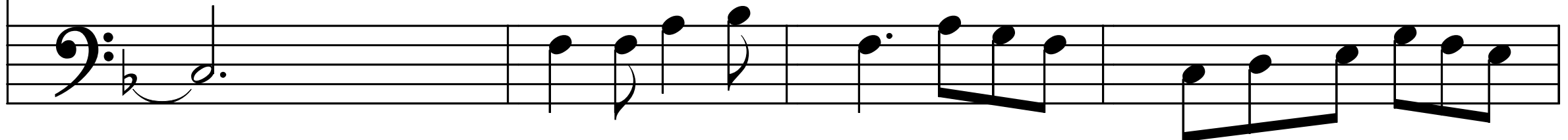
sce-e- e- e- va co' 'o li- o- o- ne Co''o ca- pre- et-to, se- e ve-

Tenor



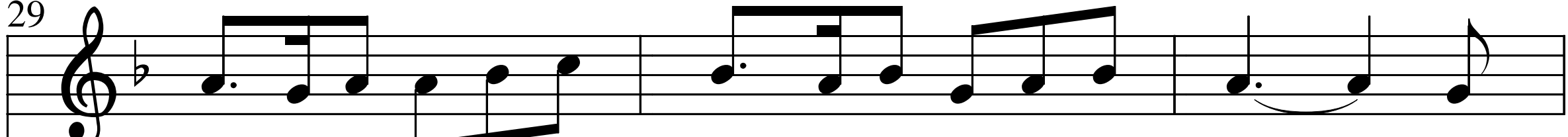
'o li- o- o- ne Co''o ca- pre-et- to, se- e ve-

Bass



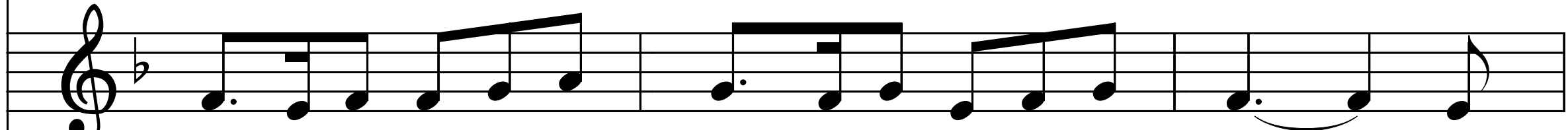
'o li- o- o- ne Co''o ca- pre-et- to, se- e ve-

Soprano



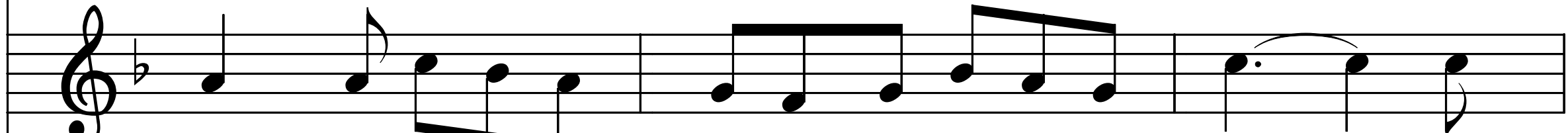
de- et- te 'o liu- pa- a- ar- do pa- az- ze- a' L'ur-

Alto



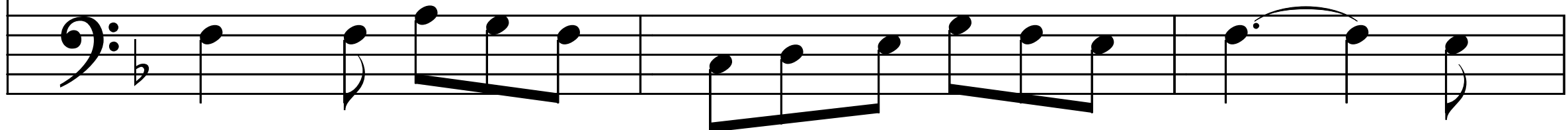
de- et- te 'o liu- pa- a- ar- do pa- az- ze- a' L'ur-

Tenor




de- te 'o liu- pa- a- ar- do pa- az- ze- a' L'ur-

Bass




de- te 'o liu- pa- a- ar- do pa- az- ze- a' L'ur-

Soprano



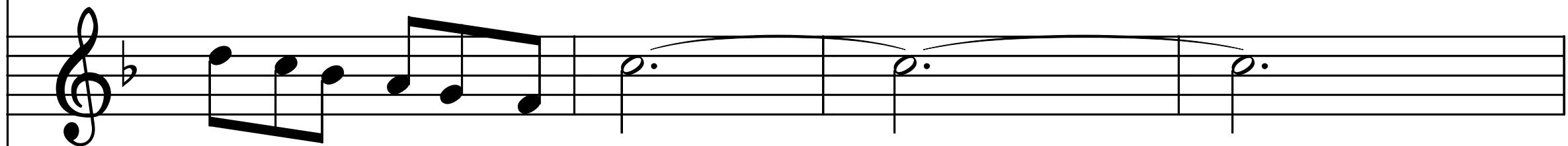
zo e 'o ve-tie- e-el- lo e, co' lo lu-po, 'm- pa-a- a- a- a-ce 'o

Alto



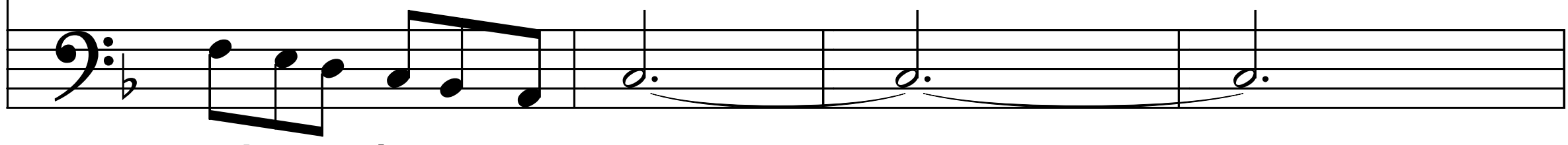
zo e 'o ve-tie- e-el- lo e, co' lo lu-po, 'm- pa-a- a- a- a-ce 'o

Tenor



zo e 'o ve-tie-e- el- lo

Bass



zo e 'o ve-tie-e- el- lo

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Soprano



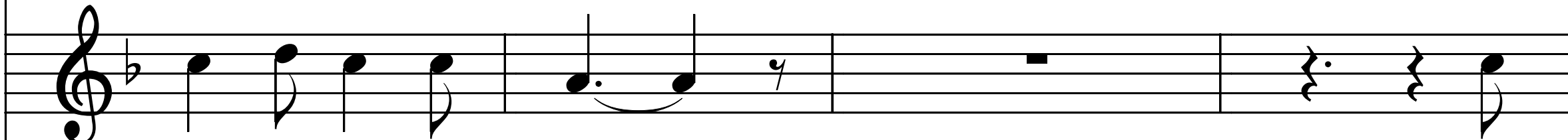
pe- co-rie- el- lo.\ Guar- da- va- no le ppe- co- re,

Alto



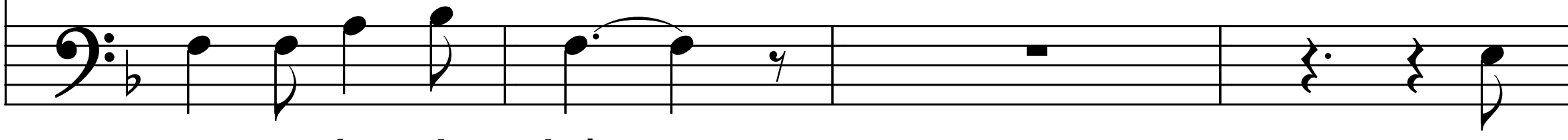
pe- co-rie- el- lo.\ Guar- da- va- no le ppe- co- re,

Tenor



pe- co-rie- el- lo.\ re,

Bass



pe- co-rie- el- lo.\ re,

Soprano

'e Pas-tu- u-u- re E n'An-ge-lo, sbren- ne- e- e- en- te

Alto

'e Pas-tu- u-u- re E n'An-ge-lo, sbren- ne- e- e- en- te

Tenor

'e Pas-tu-u- u- re

Bass

'e Pas-tu-u- u- re

Soprano

Musical notation for the Soprano voice part, measures 44-47. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

Alto

Musical notation for the Alto voice part, measures 44-47. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

Tenor

Musical notation for the Tenor voice part, measures 44-47. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

Bass

Musical notation for the Bass voice part, measures 44-47. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

cchiu' d''o so- o- le, Co- om- pa- re- et- te e lle de-

Soprano

ce- et- te: -No- o ve spa- a- ven- ta- a- te, no! Con-

Alto

ce- et- te: -No- o ve spa- a- ven- ta- a- te, no! Con-

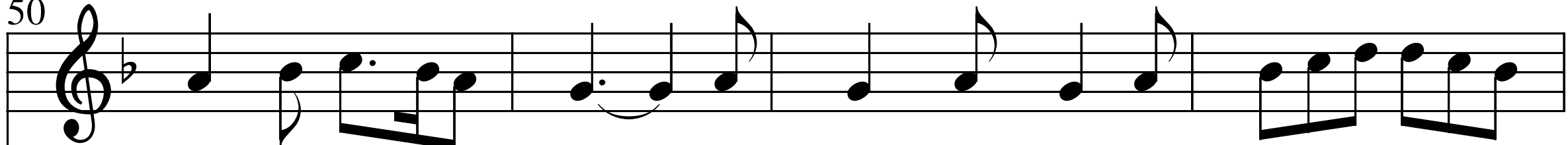
Tenor

ce- te: -No- o ve spa- a- ven- ta- a- te, no! Con-

Bass

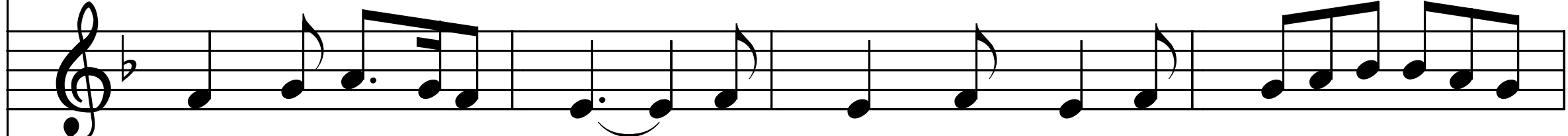
ce- te: -No- o ve spa- a- ven- ta- a- te, no! Con-

Soprano



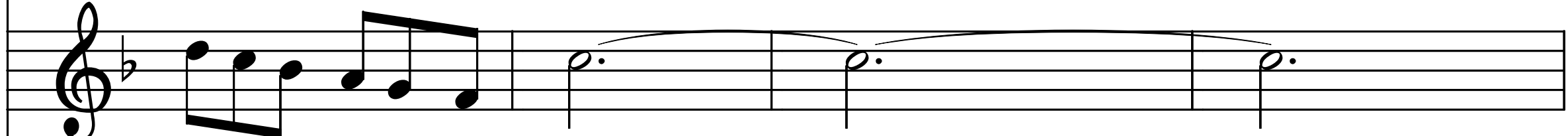
ten- to eri- i- i- so! la ter-ra e' ad-de-ven- ta- a- a- a- a- ta

Alto



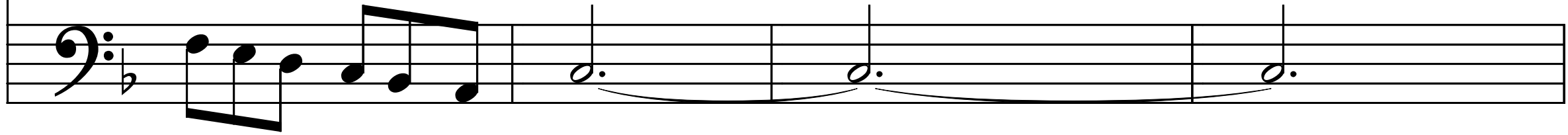
ten- to eri- i- i- so! la ter-ra e' ad-de-ven- ta- a- a- a- a- ta

Tenor



ten- to eri- i- i- so!

Bass



ten- to eri- i- i- so!

Soprano

Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- a- a- ta

Alto

Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- a- a- ta

Tenor

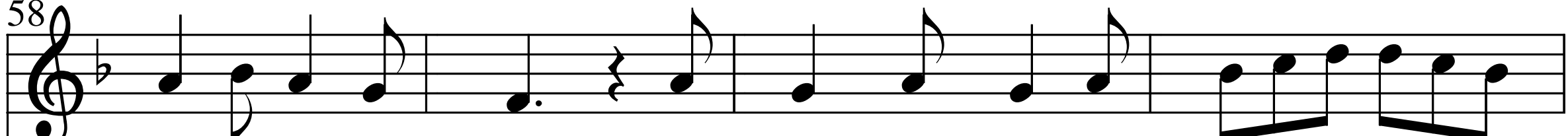
Pa- ra- vi- i- so! oh

Bass

Pa- ra- vi- i- so! oh

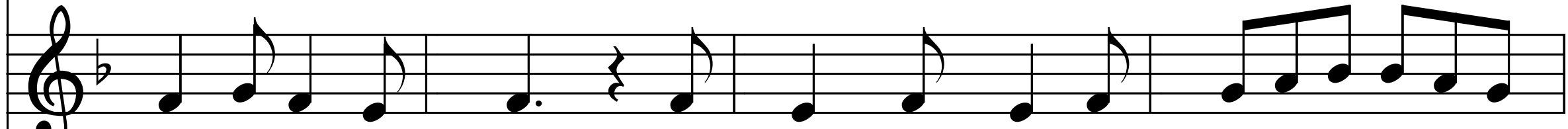
58

Soprano



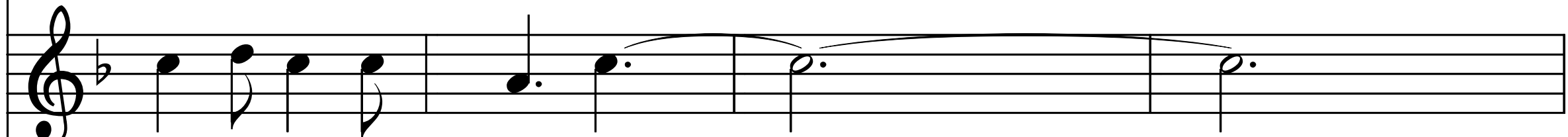
Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- a- a- ta

Alto



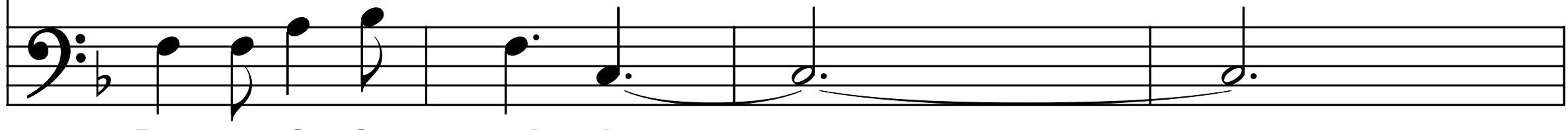
Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- a- a- ta

Tenor



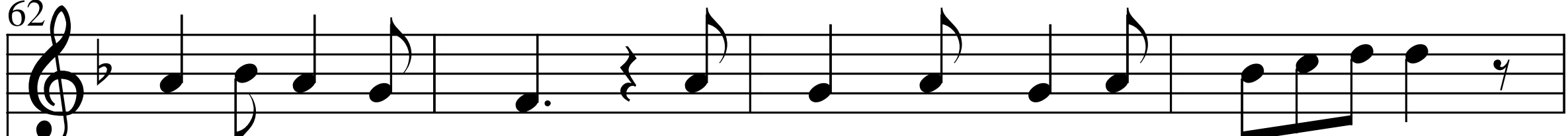
Pa- ra- vi- i- so! oh

Bass



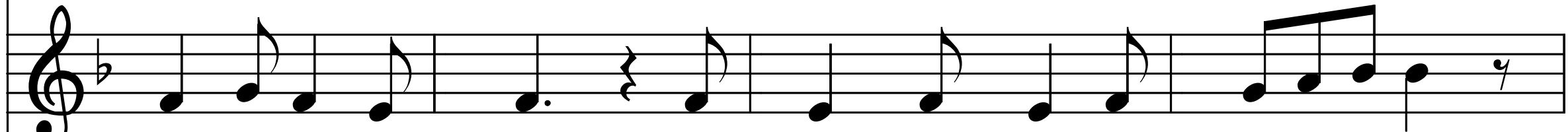
Pa- ra- vi- i- so! oh

Soprano



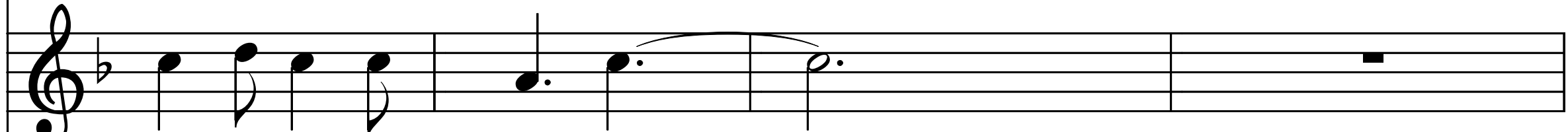
Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- ta

Alto



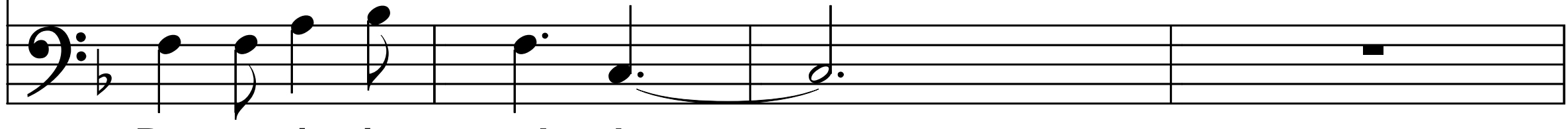
Pa- ra- vi- i- so, la ter- ra e' ad- de- ven- ta- a- a- ta

Tenor



Pa- ra- vi- i- so! oh

Bass



Pa- ra- vi- i- so! oh

Soprano

66

Pa- ra- vi- i- so!\

Detailed description: This block contains the musical notation for the Soprano voice part. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes for 'Pa-', 'ra-', and 'vi-', followed by a dotted quarter note for 'i-'. The final measure contains a whole note 'so!' with a fermata. The lyrics are printed below the staff.

Alto

Pa- ra- vi- i- so!\

Detailed description: This block contains the musical notation for the Alto voice part. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes for 'Pa-', 'ra-', and 'vi-', followed by a dotted quarter note for 'i-'. The final measure contains a whole note 'so!' with a fermata. The lyrics are printed below the staff.

Tenor

Pa- ra- vi- i- so!\

Detailed description: This block contains the musical notation for the Tenor voice part. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes for 'Pa-', 'ra-', and 'vi-', followed by a dotted quarter note for 'i-'. The final measure contains a whole note 'so!' with a fermata. The lyrics are printed below the staff.

Bass

Pa- ra- vi- i- so!\

Detailed description: This block contains the musical notation for the Bass voice part. It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes for 'Pa-', 'ra-', and 'vi-', followed by a dotted quarter note for 'i-'. The final measure contains a whole note 'so!' with a fermata. The lyrics are printed below the staff.